

# Just Amaryin' For You

from  
**Seven  
Songs**

As unpretentious as the  
Wild Rose

**Carrie Jacobs-Bond**

★High  
Low

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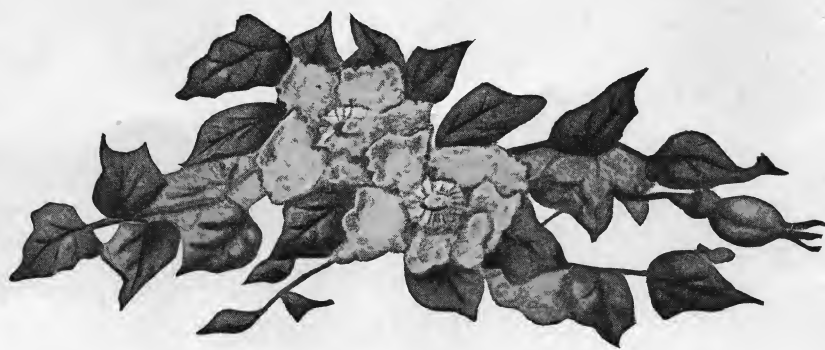
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# Just A-Wearyin' For You

Word by  
FRANK STANTON

Music by  
CARRIE JACOBS-BOND

**Moderato**

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands. The vocal melody enters with the first line of the song. The lyrics are: '1 Just a-wear-y - in' for you, All the time a - feel - in' blue, 3 Eve - nin' comes, I miss you more When the dark gloom's round the door, Wish - in' for you, wond'-rin' when You'll be com-in' home a-gain Rest-less, don't know Seems just like you or - ter be There to o - pen it for me Latch goes tink - lin', what to do, Just a-wear-y - in' for you. thrills me through, Sets me wear-y - in' for you. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece concludes with a 'Fine' marking.

1 Just a-wear-y - in' for you, All the time a - feel - in' blue,  
3 Eve - nin' comes, I miss you more When the dark gloom's round the door,  
Wish - in' for you, wond'-rin' when You'll be com-in' home a-gain Rest-less, don't know  
Seems just like you or - ter be There to o - pen it for me Latch goes tink - lin',  
what to do, Just a-wear-y - in' for you. *Fine*  
thrills me through, Sets me wear-y - in' for you. *Fine*

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*p*

2 Morn - - in' comes, the birds a - wake,

*p* *delicato*

12 8

Used to sing so for your sake *mf* But there's sad-ness

*mf*

12 8

in the notes That come trill - in' from their throats. Seem to feel your

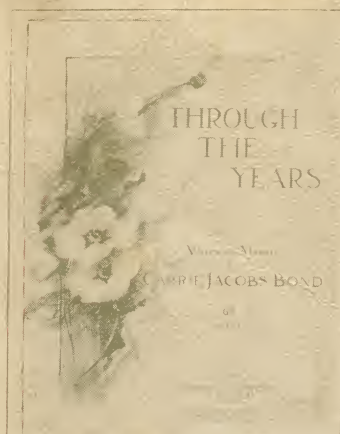
*p* *cresc.*

*p* *cresc.*

ab-sence, too, Just a-wear-y - in' for you *f* *rall.* *D. S. al Fine*

*f* *rall.* *D. S. al Fine*





# "THROUGH THE YEARS"

A splendid Song by  
**Carrie Jacobs-Bond**

Composer of "A Perfect Day," and many other  
wonderful Songs

*p Grazioso*

Time makes all but love the past, Love is ev - er new;

Should the dark - ness gath - er fast, I would still see you.

*mf* *rall.*

I would hear your voice so sweet sing - ing thro' the years,

*mf* *rall.*

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